World Biennial Forum No 2

São Paulo, Brazil
November 26 - 30, 2014

Venue: Auditório Ibirapuera

Directed by:
Charles Esche, Galit Eilat, Nuria Enguita Mayo, Pablo Lafuente, Oren Sagiv, Luiza Proença and Benjamin Seroussi.

Organized by:
Biennial Foundation
Fundação Bienal de São Paulo
ICCo - Instituto de Cultura Contemporânea

An initiative by Biennial Foundation

www.bienniafoundation.org / www.worldbienniaforum.org

On the occasion of the 31st Bienal de São Paulo (September 6 - December 7, 2014), Biennial Foundation is pleased to announce the World Biennial Forum No 2.

The World Biennial Forum is a gathering of biennial practitioners and appreciators to examine and discuss the foremost topics and concerns within international contemporary arts. The World Biennial Forum’s role is to signal primary concerns in biennial art environments, investigating and researching the various modes of operation and production in different regions, and offering insights into the current issues and needs surrounding art biennials worldwide.

The 5-day event, from November 26 to 30, will be composed of thematic debates open to the public, internal workshops for biennial organizers on practical aspects of biennial work, as well as optional guided tours of exhibition venues in and out of São Paulo.

The Forum’s practice is to work as a partnership, hosted first by the Gwangju Biennale in South Korea (WBF No 1, “Shifting Gravity”, 2012). The World Biennial Forum No 2 is organized by Biennial
Foundation, Fundação Bienal de São Paulo, and ICCo - Instituto de Cultura Contemporânea. It will take place during the 31st Bienal de São Paulo, curated by Charles Esche, Galit Eilat, Nuria Enguita Mayo, Pablo Lafuente, Oren Sagiv, Luiza Proença and Benjamin Seroussi, who will also function as the Forum’s artistic directors.

Luis Terepins, President of the Fundação Bienal de São Paulo, has said. “I believe that the Bienal de São Paulo should be a stage for a discussion on exhibition formats and, more generally, the role of art in society today, and should take on the challenge of hosting the WBF No 2. The Bienal de São Paulo’s role is to continuously search for new configurations, reflections and propositions. Collaborating with the Forum is yet another way for the Bienal de São Paulo to develop and reaffirm itself.”

Director of Biennial Foundation, Marieke van Hal, is honored to have found new partners for the World Biennial Forum in Brazil. “The Bienal de São Paulo stands out internationally because of the way it expands access to the world of art for a diversified public, by enabling people of a range of ages, social classes and cultural levels to take part in its activities. I’ve always been impressed by the Bienal de São Paulo and its emphasis on serving the whole community. It will be interesting to see in what way it can work as an example and inspiration for other biennials internationally.”

ICCo - Instituto de Cultura Contemporânea will be in charge of the coordination locally. As Artistic Director of ICCo - Instituto de Cultura Contemporânea, Daniel Rangel comments: “The first Forum proposed pertinent discussions, creating invaluable interconnections between biennials and all those involved in their activities. Bringing the WBF No 2 to São Paulo is important, as it will allow us to create an atmosphere for learning, exchanging and building on one another’s experiences and practices on a global level. I look forward to exploring what contemporary art biennials can share.”

Biennial Foundation (BF) is an independent NPO founded in the Netherlands (2009) to create a spirit of solidarity among biennials worldwide, and to facilitate a diversity of platforms for the exchange of information and expertise.

A Preview Launch of the World Biennial Forum No 2 is scheduled to take place in Berlin, Germany, during the First General Assembly of the International Biennial Association in ifa Gallery on July 12, 2014. Both the Forum’s artistic directors and the organizers will be present to talk to you.

Preview Launch WBF No 2
July 12, 2014: 17:30 - 19:30 h.
ifa Gallery, Linienstrasse 139/140, Berlin
RSVP: lm@biennialfoundation.org
For further information:

**Biennial Foundation**  
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**Fundação Bienal de São Paulo**  
www.bienal.org.br

www.worldbiennalforum.org

WBF No 2 is presented by the *Ministry of Culture of Brazil* and *Banco Itaú*.

**Partners**: Prefeitura de São Paulo, Secretaria de Cultura e Secretaria do Verde e Meio Ambiente, **ifa – Institut für Auslandsbeziehungen, Itaú Cultural, Auditório Ibirapuera, IBA – International Biennial Association**.

**Sponsors** of the WBF No 2 Launch, Berlin: Federal Foreign Office / Germany, Embassy of the Kingdom of the Netherlands / Berlin.