PUBLIC PROGRAM

World Biennial Forum No 2
26 – 30 November, 2014
Venue: Auditório Ibirapuera
Parque Ibirapuera, São Paulo, Brazil

Directed by: Charles Esche, Galit Eilat, Nuria Enguita Mayo, Pablo Lafuente, Luiza Proença, Oren Sagiv, and Benjamin Seroussi.

www.worldbiennialforum.org

Wednesday, November 26

7:30 p.m. – Welcome

Peter Osborne – Keynote Address – Contemporaneity and the Biennial Form
Professor of Modern European Philosophy and Director of the Centre for Research in Modern European Philosophy at Kingston University, London

Thursday, November 27

3 p.m. – 5:30 p.m. - Panel Discussion
Once Again, as If for the First Time: archives, biennial memory and the balance between continuity and reinvention

Anthony Gardner – South as Method? Biennials Past and Present
Associate Professor of Contemporary Art History and Theory at the University of Oxford, and Director of Graduate Studies at the Ruskin School of Art. Author of: Mapping South: Journeys in South-South Cultural Relations (2013)

Fabio Cypriano – How to Escape Formal Representations with Activist-Artists?
Professor at Pontifícia Universidade Católica de São Paulo (PUC-SP). Art critic for Folha de S. Paulo, frieze, and many other international art magazines

Fernando Oliva – A Space for Making/Remaking History, the 3rd Bahia Biennial 46 years later
Researcher, curator and doctoral candidate in Art History at Escola de Comunicações e Artes - Universidade de São Paulo, ECA-USP. Co-curator of the 3rd Bahia Biennale, 2014

Martin Grossmann – Moderator
Director of the Institute of Advanced Studies at the University of São Paulo (USP). Founding member and coordinator of Permanent Forum: Art Museums, between Public and Private
6:30 p.m. – 9 p.m. – Panel Discussion
Works and Their Changing Places: the interpretation of artworks and their relations to space and time

Lucy Steeds – Biennial, Archive, Artwork: Reciprocal Articulations
Writer and teacher specialised in the history and theory of exhibitions of contemporary art. Editor of Afterall’s book series: Exhibition Histories

Marina Fokidis – ‘Biennial’ as a State of Physical (Human) Encounter
Founding and artistic director of Kunsthalle Athena. Founding director of South As a State of Mind, and Head of Artistic Office Athens for documenta 14 (2017)

Övül Durmusoglu – Please Play? Politics around Public Intimacy

Moacir dos Anjos – Moderator

Friday, November 28

3 p.m. – 5:30 p.m. – Panel Discussion
No More Imagined Communities: creating new biennials beyond national art competitions and neoliberal city marketing

Anne Szefer Karlsen – An Institution Already the First Time Around
Independent curator and editor of: Dublett. Curator of Lofoten International Art Festival – LIAF, 2013, and Associate Curator of Biennale Bénin (2012)

David Teh – Currencies of the Contemporary: Biennials and the International in Southeast Asia
Writer, curator and researcher at the National University of Singapore specialised in Southeast Asian contemporary art

Manuela Moscoso – What’s Love got to do with It?
Independent curator, and adjunct curator of the 12th International Cuenca Biennial, 2014

Ana Paula Cohen – Moderator
6:30 p.m. – 9 p.m. – Panel Discussion
*Popularity without Populism*: education, ideology and exchange

**Cayo Honorato** – Populism without Popularity
Researcher of cultural mediations, and Professor at the University of Brasilia’s Institute of Arts in the Department of Visual Arts

**Elvira Dyangani Ose** – Who are Biennials organised for?

**Reem Fadda** – Decolonizing Art
Associate Curator, Middle Eastern Art, Guggenheim Abu Dhabi Project. Curator of the National Pavilion of the UAE at the 55th Venice Biennale, 2013. Co-curator of the 3rd Riwaq Biennale, Ramallah, 2009

**Ana Magalhães** – Moderator

9 p.m. - Closing address
**Ivo Mesquita** – Guest of Honor

**Saturday, November 29**

**Visit to 31st Bienal de São Paulo**

**10 a.m.** Introduction to the 31st Bienal de São Paulo by the curators
Venue: Biennial Pavillion

**11 a.m. – 4 p.m.** Visit to the 31st Bienal de São Paulo

**Sunday, November 30**

**11 a.m.** Visit to Pinacoteca do Estado de São Paulo. Introduction by Ivo Mesquita
Praça da Luz, 2 - Luz, São Paulo - SP