

PUBLIC PROGRAM

World Biennial Forum No 2

26 – 30 November, 2014

Venue: Auditório Ibirapuera

Parque Ibirapuera, São Paulo, Brazil

Directed by: Charles Esche, Galit Eilat, Nuria Enguita Mayo, Pablo Lafuente, Luiza Proença, Oren Sagiv, and Benjamin Seroussi.

www.worldbiennialforum.org

Wednesday, November 26

7:30 p.m. – Welcome

Peter Osborne – Keynote Address – Contemporaneity and the Biennial Form

Professor of Modern European Philosophy and Director of the Centre for Research in Modern European Philosophy at Kingston University, London

Thursday, November 27

3 p.m. – 5:30 p.m. - Panel Discussion

Once Again, as If for the First Time: archives, biennial memory and the balance between continuity and reinvention

Anthony Gardner – South as Method? Biennials Past and Present

Associate Professor of Contemporary Art History and Theory at the University of Oxford, and Director of Graduate Studies at the Ruskin School of Art. Author of: *Mapping South: Journeys in South-South Cultural Relations* (2013)

Fabio Cypriano – How to Escape Formal Representations with Activist-Artists?

Professor at Pontifícia Universidade Católica de São Paulo (PUC-SP). Art critic for *Folha de S. Paulo*, *frieze*, and many other international art magazines

Fernando Oliva – A Space for Making/Remaking History, the 3rd Bahia Biennial 46 years later

Researcher, curator and doctoral candidate in Art History at Escola de Comunicações e Artes - Universidade de São Paulo, ECA-USP. Co-curator of the 3rd Bahia Biennale, 2014

Martin Grossmann – Moderator

Director of the Institute of Advanced Studies at the University of São Paulo (USP). Founding member and coordinator of *Permanent Forum: Art Museums, between Public and Private*

6:30 p.m. – 9 p.m. – Panel Discussion

Works and Their Changing Places: the interpretation of artworks and their relations to space and time

Lucy Steeds – Biennial, Archive, Artwork: Reciprocal Articulations

Writer and teacher specialised in the history and theory of exhibitions of contemporary art. Editor of Afterall's book series: *Exhibition Histories*

Marina Fokidis – 'Biennial' as a State of Physical (Human) Encounter

Founding and artistic director of Kunsthalle Athena. Founding director of *South As a State of Mind*, and Head of Artistic Office Athens for documenta 14 (2017)

Övül Durmusoglu – Please Play? Politics around Public Intimacy

Public Programming Curator for the Moving Museum Istanbul. Contributor to Maybe Education and Public Programs for dOCUMENTA (13). Curatorial collaborator of the 13th Istanbul Biennial, 2013

Moacir dos Anjos – Moderator

Researcher at Fundação Joaquim Nabuco. Curator of the Brazilian Pavilion at the 54th Venice Biennale (2011), of the 29th Bienal de São Paulo (2010), and co-curator of the 6th Mercosul Biennial (2007)

Friday, November 28

3 p.m. – 5:30 p.m. – Panel Discussion

No More Imagined Communities: creating new biennials beyond national art competitions and neoliberal city marketing

Anne Szefer Karlsen – An Institution Already the First Time Around

Independent curator and editor of: *Dublett*. Curator of Lofoten International Art Festival – LIAF, 2013, and Associate Curator of Biennale Bénin (2012)

David Teh – Currencies of the Contemporary: Biennials and the International in Southeast Asia

Writer, curator and researcher at the National University of Singapore specialised in Southeast Asian contemporary art

Manuela Moscoso – What's Love got to do with It?

Independent curator, and adjunct curator of the 12th International Cuenca Biennial, 2014

Ana Paula Cohen – Moderator

Co-director of PIESP - Programa Independente da Escola São Paulo, an independent program for artists and curators in São Paulo. Co-curator of the 28th Bienal de São Paulo, 2008

6:30 p.m. – 9 p.m. – Panel Discussion

Popularity without Populism: education, ideology and exchange

Cayo Honorato – Populism without Popularity

Researcher of cultural mediations, and Professor at the University of Brasília's Institute of Arts in the Department of Visual Arts

Elvira Dyangani Ose – Who are Biennials organised for?

Lecturer in Visual Cultures at Goldsmiths, University of London. Curator of the 8th Göteborg Biennial, GIBCA, 2015. Guest curator of the Triennial SUD-Salon Urbain de Douala (2010), Artistic Director of the 3rd *Rencontres Picha*, Lubumbashi Biennial (2013)

Reem Fadda – Decolonizing Art

Associate Curator, Middle Eastern Art, Guggenheim Abu Dhabi Project. Curator of the National Pavilion of the UAE at the 55th Venice Biennale, 2013. Co-curator of the 3rd Riwaq Biennale, Ramallah, 2009

Ana Magalhães – Moderator

Teacher and curator at the University of São Paulo's Museum of Contemporary Art (MAC-USP). Editorial coordinator of the Fundação Bienal de São Paulo (2001-2008)

9 p.m. - Closing address

Ivo Mesquita – Guest of Honor

Technical director of the Pinacoteca do Estado de São Paulo. Co-curator of the 20th and 24th Bienal de São Paulo and chief curator of the 28th (2008). Co-curator of InSite '97 and 2000, Tijuana, Mexico

Saturday, November 29

Visit to 31st Bienal de São Paulo

10 a.m. Introduction to the 31st Bienal de São Paulo by the curators

Venue: Biennial Pavillion

11 a.m. – 4 p.m. Visit to the 31st Bienal de São Paulo

Sunday, November 30

11 a.m. Visit to Pinacoteca do Estado de São Paulo. Introduction by Ivo Mesquita
Praça da Luz, 2 - Luz, São Paulo - SP