

BIOGRAPHIES

Charles Esche

Charles Esche (Scotland, 1962) is a curator and writer, director of [Van Abbemuseum](#), Eindhoven and codirector of [Afterall Journal and Books](#) based at Central St. Martins College of Art and Design, London. He is a visiting lecturer at a number of European art academies and teaches regularly the Exhibition Studies course at the University of the Arts, London, and for the De Appel Curatorial Course, Amsterdam. In the last years, he has curated international exhibitions across Europe and Asia, such as the 3rd Riwaq Biennale, Ramallah, Palestine, with Reem Fadda; the 2nd Riwaq Biennale 2007, with Khalil Rabah; 9th Istanbul Biennial with Vasif Kortun, Esra Sarigedik Öktem and November Paynter; and also the Gwangju Biennale in Korea, with Hou Hanru and Song Wang Kyung. From 2000-2004 he was Director of the [Rooseum Center for Contemporary Art](#), Malmö where he made solo exhibitions with Surasi Kusolwong, Nedko Solakov and Superflex a.o. and group shows including *Baltic Babel* and *Intentional Communities*. From 1998-2002 he organised the international art academic research project called 'protoacademy' at [Edinburgh College of Art](#). From 1993-1997 he was Visual Arts Director at Tramway, Glasgow. A book of his selected writings, *Modest Proposals*, was published by Baglam Press, Istanbul, in 2005.

Galit Eilat

Galit Eilat is a writer, freelance curator and the founding director of [The Israeli Center for Digital Art](#) in Holon. She is co-founder of [Ma'arav](#) — an online arts and culture magazine. Currently she is a research curator at the [Van Abbemuseum](#) in Eindhoven as well as member of the [Akademie der Künste der Welt](#) in Cologne. Last curated and co-curated exhibitions: *It doesn't always have to be beautiful, unless it's beautiful* (2012), (co-curator Charles Esche), National Gallery Kosovo, Kosovo; *A Voyage To Cythera* (2012), The Berlin Medical Historical Museum, Berlin, Germany; *And Europe will be stunned* (2012), Van Abbemuseum, Eindhoven, The Netherlands; *Beyond the Truth* (2011) (co-curator Alenka Gregoric) City Art Gallery of Ljubljana, Ljubljana, Slovenia; *Black and White* (2011) (co-curator Łukasz Ronduda), Museum of Modern Art in Warsaw, Warsaw, Poland; *It's Time We Got To Know Each Other* (2011), October Salon 52nd (co-curator Alenka Gregoric), The Museum of Yugoslav History, Belgrade, Serbia.

Pablo Lafuente

Pablo Lafuente (Spain, 1976) is a writer, curator, and has been co-editor of the publication [Afterall](#) since 2005. In 2013, he co-curated the Norway Pavilion at the 55th International Art Exhibition – [La Biennale di](#)

[Venezia](#), along with Marta Kuzma and Angela Vettese. He researches themes that involve contemporary art, the history of exhibitions, aesthetics and politics, in addition to working in the field of education, developing two courses at the Central St. Martins College of Arts and Design of the University of the Arts in London. Since 2008, he has been associated curator of the [Office for Contemporary Art Norway](#). He has contributed to the area of art criticism and education, participating in symposiums and frequently writing for such publications as *Art Monthly*, *Art Review*, *Parkett*, *The Wire* and *Frieze Magazine*.

Nuria Enguita Mayo

Curator, writer and editor, Nuria Enguita Mayo is the editor of [Concreta](#), a magazine about image theory, coeditor of [Afterall](#) and a member of the directory of the program *artepensamiento* at the Universidad Internacional de Andalucía, where she develops the itinerary of artist seminars known as "Narrativas de Fuga" [Escape Narratives]. She holds a degree in Art History and Theory from the Universidad Autónoma de Madrid (1990). From 1991 to 1998, she worked as a conservator at the [Institut Valencià d'Art Modern](#), where she curated exhibitions dedicated to Cildo Meireles, José Antonio Orts and Juan Downey among others. In May of 1998, she organized the group exhibition *Scattered Affinities* in New York and Madrid, and selected a series of films and videos from the 1960s and '70s for the [Museu Serralves](#)'s collection. In 2002, she was part of the group of curators of Manifesta 4 in Frankfurt. In 1998, she was put in charge of projects at [Fundació Antoni Tàpies](#), where she realized exhibitions and publications dedicated to Chris Marker, Renée Green, Rainer Oldendorf, Eulàlia Valldosera, Victor Burgin, Asger Jorn, Jon Mikel Euba, Sanja Ivekovic, Pedro G. Romero, Ibon Aranberri and Steve McQueen. She also realized exhibitions dedicated to Eulalia Valldosera and Ibon Iron Aranberri at the [Museu Nacional Centro de Arte Reina Sofía](#). She recently curated the exhibition *Casa, modo de usar* [House, How to Use] by Leonor Antunes at Museu Serralves in Portugal and the exhibition *Actos de edición* at the [Botín Santander](#) foundation. She was cocurator of the Medellín Biennial in 2011, the exhibition *Luis Claramunt El Viaje Vertical* at Museu d'Art Contemporani de Barcelona ([MACBA](#)) in Spain and *Narrativas Domésticas: Mas allá del álbum de familia para la Diputación de Huesca* [Domestic Narratives: Beyond the Family Album to the Deputation of Huesca] (2012). She is currently in charge of the curatorship of Lynne Cohen's works at [Fundación Mapfre](#) in Madrid (2014).

Oren Sagiv

Working out of his own studio, [Oren Sagiv](#) has focused on installation architecture, and designing art exhibitions, theatre, dance and performances. The scope of Oren's work ranges from large-scale public projects, such as the *Intersection | Prague Quadriennial* (2011), as well as temporary urban interventions, to small scale and experimental interdisciplinary projects. Oren is the head of exhibition designer of the [Israel Museum](#), Jerusalem, and is also a professor of architecture in the Department of Architecture at [Bezalel Academy for Art and Design](#) in Jerusalem.

Benjamin Seroussi works as curator, editor and cultural manager. He is associate curator of 31st Bienal de São Paulo. Holds a degree in MA in Sociology (Ecole Normale Supérieure and Ecole de Hautes Etudes en Sciences Sociales) and in MA in Cultural Management (Sciences-Po); Seroussi was deputy director at Centro da Cultura Judaica (Jewish Cultural Center, São Paulo) from 2009 to 2012. He teaches currently at Escola São Paulo and he is part of the revitalization project of Casa do Povo (People's House), a cultural institution in Bom Retiro, downtown São Paulo. As editor and curator, Seroussi conceived and developed projects such as the publications *Pop'Lab Guillaume-En-Egypte* (2009, with Chris Marker, Annick Rivoire and Toffe) and *Revista 18* (2010-2012, with Michel Laub and Joca Terron Reiners); the exhibitions *Visões de Guerra: Lasar Segall* (2012, with Jorge Schwartz and Marcelo Manzoni) and *Singularities, Nira Pereg* (2012, with Sergio Edelsztein); and the transdisciplinary research-based project focusing on new religious movements *New Jerusalem* (2011-ongoing, with Eyal Danon).

Luiza Proença is associate curator of the 31st Bienal de São Paulo. She was the editor of publications of the 9th Bienal do Mercosul | Porto Alegre. She was assistant curator of the project *The Insides Are on the Outside | O interior está no exterior*, at Casa de Vidro, by Lina Bo Bardi, (2011-2013), and one of the curators of the program for emerging artists in Brazil Rumos Artes Visuais, Instituto Itaú Cultural, São Paulo, Belém and Rio de Janeiro, 2011-2013. She cocurated *À Sombra do Futuro/Shadowed by the future*, Instituto Cervantes, São Paulo, 2010, and *Temporada de Projetos na Temporada de Projetos*, Paço das Artes, São Paulo, 2009. She was a writer for the photography program at Centro Cultural São Paulo and was participant in the Independent Study Program at Escola São Paulo .