

PROGRAM FOR BIENNIAL REPRESENTATIVES AND INVITED PROFESSIONAL GUESTS

Thursday, November 27

10 a.m. – 1 p.m. – Workshops on Biennial Practice

Moderators: Charles Esche, Pablo Lafuente, Nuria Enguita Mayo and Galit Eilat

Once Again, as If for the First Time: archives, biennial memory and the balance between continuity and reinvention

Works and Their Changing Places: the interpretation of artworks and their relations to space and time

Invited respondents: Koyo Kouoh, Azar Mahmoudian, Combiz Mousavi Aghdam, Patrick Mudekereza, Yvette Mutumba, Ugochukwu-Smooth C. Nzewi, Eva Scharrer, Alya Sebti, and Suzana Sousa

Friday, November 28

10 a.m. – 1 p.m. – Workshops on Biennial Practice

Moderators: Charles Esche, Pablo Lafuente, Nuria Enguita Mayo and Galit Eilat

No More Imagined Communities: creating new biennials beyond national art competitions and neoliberal city marketing

Popularity without Populism: education, ideology and exchange

Invited respondents: Koyo Kouoh, Azar Mahmoudian, Combiz Mousavi Aghdam, Patrick Mudekereza, Yvette Mutumba, Ugochukwu-Smooth C. Nzewi, Alya Sebti, Eva Scharrer, and Suzana Sousa